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*Formatting note: Elsewhere, hyperlinks are underlined throughout the document.*
Earlier this year, in February 2020, a group of Maasai representatives were presenting to an audience of academics, curators and members of the public at the University of Oxford. They were discussing clips of a participatory film that had been made in Maasailand, part of a process to build community consensus around what should happen to objects of great Maasai cultural significance held in UK museums (p64). The group had spent two weeks in the UK — organised by InsightShare — working with museum directors and curators to reclaim their heritage, and redefine their own narratives from which they have long been excluded.

At the same time in Paris, a group of young people from Marseille's economically deprived quartiers (p17) were presenting a film of their own making to an audience including representatives from the French Ministry of Labour. The new participatory filmmakers in Marseille had interviewed their peers, their educators, and their own social workers, to craft a film that represented their lived realities of the education and employment systems that fail them.

Both of these InsightShare events embody a restructuring of the status quo of communication and decision making. At InsightShare, we do not believe that this should be ‘unique’, or ‘radical’, but should be standard best practice in meeting spaces, boardrooms and classrooms around the world.

This is the approach InsightShare has taken since it was founded twenty years ago. We have always seen citizens and communities as the owners of their own stories, as the selection of projects in this annual report shows.

At a time when no one can any longer afford to close their ears, our global team are continuing to work to open the channels of real collaboration, social innovation, and true change for a better system. This work, and the work of our partners and associates, is a source of hope for us, and we hope it is for you too.

- Chris Lunch and Nick Lunch, InsightShare Directors and Co-Founders
Attendees at the Video4Change gathering, October 2019
A livestream at the Video4Change gathering, October 2019
Our vision

We believe that innovation comes from the margins. Citizens are the experts on their situation, and they should have the right to determine their own lives.

In InsightShare’s approach, action and decision making are driven by communities through participatory media. Participatory media promotes collective intelligence. It allows local people to see their situation in a new light, and to innovate solutions to the problems they experience.

This decolonised system of learning, consensus-building and communication recognises communities and individuals as agents of change. This approach has the power to change our broken system for the better.
InsightShare is based on a social enterprise model. This means we are driven by a social purpose and profits are reinvested into the projects for communities we support.

InsightShare Network supports Indigenous Peoples to protect their territories, languages and cultures using Participatory Video.

InsightShare Ltd provides courses and tailored consultancy services to organisations wishing to harness participatory media as a community engagement, accountability and people-led development tool.
Reviewing an exercise at an InsightShare course, September 2019
Our team

CAMEROON
Timothee Emini, Associate

CANADA
Marleen Bovenmars, Associate

DEMOCRATIC REPUBLIC OF CONGO
Patrick Saidi, Partner

FRANCE
Chris Lunch, Director
Jacob Redman, Associate
Madeleine Sampson, Associate

INDIA
Kazu Ahmed, Associate
Seno Tsuhah, Associate

KENYA
Amos Leuka, Associate
Jillo Katello, Associate
Magella Lenatiyama, Associate
Scholistica Kukutiya, Associate

MEXICO
Anabela Carlon, Associate
Thor Morales, Associate
Eusebia Flores, Associate

MYANMAR
Jack Jenkins-Hill, Associate

THE PHILIPPINES
Jen Awingan, Organiser

PORTUGAL
Tricia Jenkins, Associate

SOUTH AFRICA
Ayanda MaMncwabe Mama, Organiser
Neville Meyer, Associate
Margie Pretorius, Organiser
Theresa Wigley, Organiser

SPAIN
Ingrid Guyon, Associate
Manon Koningstein, Associate

TANZANIA
Kooya Timan, Associate
Samwel Nangiria, Associate
Francis Shomet Naingisa, Associate

THAILAND
Pooja Kishnani, Associate

UNITED KINGDOM
Nick Lunch, Director
Emilie Flower, Associate
Grace Hutchison, Programme Dev. Officer
Rebecca Morehan, Associate
Sabine Hellman, Associate
Sara Asadullah, Associate
Victoria Bridges, Associate
Zoe Young, Associate
Soledad Muniz, Head of Innovation & Development
Our approach

PARTICIPATORY VIDEO
A set of techniques to involve a group or community in shaping and creating their own film. Film-making is accessible, and a great way of bringing people together in storytelling to explore issues, voice concerns or simply to be creative.

ACTION - REFLECTION - ACTION
We seek participation from everyone regardless of their literacy level, physical ability, age or background, and we use games and exercises to do this. Actions – or recordings – are reflected upon by the group, who then determine how they will respond and react.

CALL AND RESPONSE
Participants often join the process as representatives of a wider community. Through regular screenings – of footage and finished productions – participants can take into account community responses to the direction and focus of the process.

COLLABORATION AND SELF-REPRESENTATION
In participatory video, groups identify, prioritise and investigate the issues they want to address. They also devise, plan and produce their videos collectively. Production roles are regularly rotated to ensure equal opportunity, decision making and experience.

COLLECTIVE OWNERSHIP OF COMMUNICATION
The videos produced through our projects belong to the participants. Depending on the group, the videos may be used for a range of purposes: advocacy, awareness-raising, knowledge-sharing, evaluation, consultation, action research and more.

DIVERSE PARTICIPATORY TECHNIQUES
Our approach to participatory video incorporates a wide variety of complimentary techniques, including: Participatory Learning and Action, Visualisation In Participatory Practices, Non-Violent Communication (NVC), Design Thinking and Theatre of the Oppressed.
Peacebuilding through music and video with the NENO hub, Kenya, March 2019
"This is necessary to raise awareness about how important the recycling work our community members are doing in the dump is."

Ricardo Rivero
Yande Co Community
Argentina

Participatory filming in Argentina, 2019
Livelihoods in Jujuy, Argentina

What?  Participatory video community training
Where? Libertador General San Martin, Jujuy, Argentina
When? July 2019
Who? Guarani community members, European Investment Bank (EIB)

What happened?

InsightShare delivered a project in partnership with the EIB to work with the Guarani community in Jujuy, Argentina, whose livelihoods are closely connected to local rubbish dumps.

By recording their lives from their own point of view, community members contributed to a documentary by the EIB that aims to improve the local government's rubbish collection, while also improving their own living conditions.

The programme was a four step process:
- Participatory video workshop
- Identification of stories
- Participatory filming and post-production
- Community screening

“We learned to avoid saying no right away...If we listen to each other we can build more solid things.”

Hermanos Unidos Community Member, Argentina
"THE TRAINING WAS SUPERB. THE ENERGISERS, PLANNING, TIME MANAGEMENT, TEAM BUILDING AND PROPER COMMUNICATION WERE ALL KEY."

TRAINEE
CAPACITY BUILDING PROGRAMME FOR BRC & NCRS
Capacity building & evaluation in Nepal

What?  Training local Red Cross staff in Participatory Video and Most Significant Change for Community Engagement and Accountability, and Monitoring and Evaluation
Where?  Kathmandu Valley, Nepal
When?  Concluded February 2019
Who?  British Red Cross, Nepal Red Cross Society

What happened?

InsightShare travelled twice to the Kathmandu Valley to train 24 staff in Participatory Video and Most Significant Change (PVMSC). We worked with NRCS and BRC teams who were delivering a recovery programme after the 2015 earthquake, focussing on increasing urban disaster resilience.

BRC and NRCS wanted to make their planning, monitoring, evaluation and reporting methods and processes more participatory, and to improve their Community Engagement and Accountability programmes.

Over five months, trainees engaged community members in telling stories of change. They filmed and edited the stories selected as most significant, organised screening events and analysed all the stories collected using participatory analysis methods. They also created video reports to share the learning widely.

In evaluation, trainees recommended that PVMSC methods should be included in BRC and NRCS processes in eight different ways. The organisations have incorporated and continue to use these methods. Staff members self-reported confidence of 91% following the training.
Young people in Marseille

**What?** Young people from the ‘quartiers’ in Marseille to explore their experiences of barriers to employment using participatory video

**Where?** Based in Marseille, with workshops and screenings in Paris

**When?** Four weeks of training over four months, concluding in February 2020

**Who?** Marseille youth, HACT, Fondation Apprentice D’Auteuil, Contact Club, funded by the French Ministry of Labour

**What happened?**

This project is part of a programme by France’s Ministry of Labour which examines how to reach young people who are excluded by a system that does not reflect their needs and competencies.

By training them in skills including planning, group work, collaboration, interviewing, editing and more, the young people presented their own realities by interviewing their peers and stakeholders, including service providers and officials. Access to hard-to-reach groups was achieved by working with a well-established youth club, Contact Club.
Through video, young people explored the interrelation and spiralling of barriers including language, exclusion from education, mental health, drugs and violence.

They identified two key problem areas to explore:

- The inaccessibility of institutions,
- The personal pathways of individuals.

The project culminated in a screening of their film in Paris, hosted by the young people, to representatives from the Ministry of Labour, followed by talking circles and a brainstorming session.

The trainees are committed to developing their film and looking at new participatory video projects, while the local partner is planning to host a large-scale screening in Marseille with local groups, NGOs and government officials.
In October 2019, ISNet organised the Video4Change gathering in South Africa, bringing together 40 activists, trainers, NGOs, academics, musicians, healers, media producers, and Indigenous Peoples from 12 communities for the first time, to strengthen inter-community bonds across the region.

Among those present were our African hub leaders, as well as activists and representatives from Gamo (Ethiopia), Sengwer (Kenya), Baka (Cameroon), /Aoni N//ng (San, South Africa) and Amazigh (Libya) communities. The gathering was held at Boschendal, supported by funding from the Bertha Foundation.

“There was so much to learn, so much to share, and so much to see. We met people from Indigenous communities who are using video for change, for advocacy, for fighting, for showing what they have, for showing what they lost.”

-Lungelo Mtwa, Amadiba youth activist, South Africa
Presenting at the Video4Change gathering, South Africa, October 2019
Presenting at the Video4Change gathering, South Africa, October 2019
At the gathering, representatives were given access to media training from world-class Video4Change pioneers and the opportunity to build relationships of solidarity and resilience.

Samwel Nangiria, Scholastical Kukutiya, Amos Leuka and Francis Shomet from the Maasai hubs shared their vision for a Pan-African Living Cultures Alliance (PALCA) and the opportunities this network presents for continental solidarity and support.

PALCA harnesses the power of participatory video to protect Indigenous cultures and lands. Through this network, Indigenous Peoples in Africa can connect with one another and the wider world.

"PALCA is a strategy whereby we can come together as Indigenous Peoples, under one roof, to discuss our issues and develop strategies in an organised way."

-Francis Shomet Ole Naingisa, Maasai elder
Coverage of the Video4Change Gathering

- Podcasts produced by Mark Fonseca Rendeiro (Citizen Reporter).
- Ecologist article, ‘Indigenous Knowledge and Building Alliances.’
- Summary article on the Video4Change Network
- Engage Media video coverage.

"WE SEE THIS CAMERA AS RESTORING THE FIRE. A WAY TO TRANSFER KNOWLEDGE AND UNDERSTANDING, AND STRENGTHEN THE COMMUNITY."

- Neville, Head of InsightShare’s Africa Programme

#Video4Change Gathering 2019
"THE SHARING OF STORIES GIVES ME THE STRENGTH TO CONTINUE."

CROMWELL AMADIBA COMMUNITY MPONDOLAND, SOUTH AFRICA

Video4Change gathering, South Africa, 2020
InsightShare facilitated a pilot project to test applicability and scalability of participatory video as a tool for mobilising Indigenous and scientific knowledge for climate change.

The Indigenous Climate Change Observation Network (ICCON) aims to bring together scientific and Indigenous knowledge systems, understand and interpret climate change, and enhance community climate change resilience.

InsightShare facilitated the training of members of the Kainai First Nation and the Samson Cree Nation to carry out film interviews, editing and screenings to archive and share local knowledge. Embedding this approach has radically shifted the way of working for the local government.
Participatory filming, Alberta, Canada, 2019
InsightShare's extended involvement in the ICCON project included five stages:

- Recruitment and logistics planning
- Video workshop, over seven days: Participants learned filmmaking and participatory video techniques; interviewed local knowledge holders; filmed footage of the landscape and community events.
- Support visits, over two days: Teams were supported by InsightShare’s facilitators and together they reviewed footage, planned out themes and edited rough drafts. They developed a visual representation of climate causes, impacts and solutions.
- Editing workshop, over seven days: Participants and facilitators reviewed, edited, and finalised the teams’ videos.
- Community screenings: Screenings were hosted by both teams in their local communities, each time they received overwhelmingly positive feedback from the wider community.

“First Nations are going to be the most affected by climate change, and yet they contribute the least to global carbon dioxide emissions. Where are their voices? Why aren’t we listening to them? Why aren’t we helping them? I think this participatory video project is a really good beginning.”

- Diandra Bruised Head, Kainai First Nation Project Coordinator
A visual storytelling session in Ukhia camp, Cox’s Bazaar, Bangladesh, 2019
Storytelling in Bangladesh

What? Storytelling using participatory media among girls
Where? Ukhia, Cox’s Bazar, Bangladesh

What happened?

Using participatory media, InsightShare staff supported young girls in Kutapalong refugee camp as they learned how to deliver participatory arts and media workshops as a tool for self-expression. Activities were undertaken to empower adolescent girls to believe in themselves, build confidence, and share their stories as a tool for increased psychosocial support and wellbeing.

When? February 2019
Who? Norwegian Church Aid and local partners

The project supported girls in this context as they are affected, or at risk of being affected, by gender based violence. Using participatory media, they gained new facilitation skills to engage with the community in an inclusive and safe way whilst respecting cultural boundaries and the needs for anonymity and risk management. The process included Non-Violent Communication and consensus-building approaches.
Queen’s Young Leaders Programme

**What?**  Final programme review using Participatory Video and Most Significant Change

**Where?**  Bangladesh, Jamaica, Solomon Islands, Sierra Leone, UK, Zambia

**When?**  Completed August 2019

**Who?**  InsightShare in partnership with Comic Relief, Queen Elizabeth Diamond Jubilee Trust, local partners

**What happened?**

InsightShare delivered a participatory review of the Queen’s Young Leaders Programme. This included three in-country facilitation trainings (for partner programmes in Jamaica, Bangladesh and the UK) and three online trainings (for programmes in Zambia, the Solomon Islands and Sierra Leone).

Young people and a member of staff from each programme were selected to lead the review activities in each country, meaning skills in Participatory Video and Most Significant Change methods now remain in the local communities.

The project had five stages:

- Planning
- In-country activities: Learning about the PVMSC process, fieldwork, editing, screening and participatory analysis
- Online coaching: Remotely training local teams to use either PVMSC (in Sierra Leone) or digital storytelling and MSC (in Solomon Islands and Zambia).
- Post-production
- Reporting
"INSIGHTSHARE DELIVERED A PROFESSIONAL SERVICE, TAILORED SUPPORT, CULTURE SENSITIVITY AND VALUE FOR MONEY."

GIANCARLO ANGELUCCI
EVALUATION AND LEARNING MANAGER
COMIC RELIEF
Participatory Filming during InsightShare’s SIMRA workshop, Aberdeen, Scotland, 2019
Reflection workshop in Aberdeen

**What?** Participatory video workshop to assess lesson learning

**Where?** Aberdeen, UK

**When?** October 2019

**Who?** Social Innovation in Marginalised Rural Areas (SIMRA) local partners

**What happened?**

The European Union-funded Social Innovation in Marginalised Rural Areas (SIMRA) seeks to advance understanding of social innovation and innovative governance in agriculture, forestry and rural development in marginalised rural areas.

InsightShare has facilitated a workshop to elicit lessons from actions undertaken as part of the SIMRA programme since 2017. Guided by professional facilitators from InsightShare, each Innovation Action recorded its lessons learned in a short film.

In the videos, SIMRA partners and their community counterparts documented their critical reflections and the knowledge gained, exploring what did and didn't work well and making recommendations to others implementing similar initiatives.
“I CAN SEE THE POTENTIAL FOR VIDEO, THE IMPORTANCE OF USING IT IN A VERY HUMAN WAY AND HOW TO USE IT FOR PERSONAL AND GROUP ENRICHMENT.”

TRAINEE
UNIVERSITY OF MONTEPILLIER
Participatory learning in Montpellier

**What?** Transforming approaches to teaching using participatory methods including video and storytelling.

**Where?** Montpellier, France

**When?** Concluded in November 2019

**Who?** University of Montpellier, Pedagogical Innovation Support Center, I-Site MUSE

**What happened?**

Bringing together university faculty and administration staff from across diverse disciplines including sciences, social sciences and engineering, this project saw trainees examine how teaching can be made more participatory, and how storytelling can be included in teaching methods.

During three workshops, groups explored participatory methods, how to identify challenges, facilitation skills and group dynamics, and how to effectively incorporate these new skills into their professional lives.

“Chris’s generous intelligence, his teaching professionalism and his capacity for constructive empathy make him really valuable, and someone I enjoy collaborating with.”

Brigitte Lundin, Head of the PISE, MUSE, University of Montpellier
"The Story Circle and Workshop makes you see that what you do really matters."

Robin (Not Pictured) 
Programme Participant 
Sisters for Change
Two-country programme review

What? Recording stories of change in a justice and equality project.
Where? St Lucia, Namibia, South Africa and St Vincent
When? Spring 2019
Who? Equality and Justice Alliance, UK FCO, Sisters for Change

What happened?

InsightShare led learning and reflection workshops for monitoring and evaluation as part of a two-year programme by the Equality and Justice Alliance, with funding from the UK’s Foreign & Commonwealth Office. The programme focuses on legal equality and justice in Commonwealth countries, and InsightShare was invited to review a programme strand on technical assistance run by Sisters for Change. Participants in the review were officials and civil servants from St Lucia and Namibia, representing Sisters for Change’s key stakeholders.

InsightShare employed Participatory Video and Most Significant Change methods. This included story circles, and participatory selection of stories of change. In each location, two stories of change were selected by participants as representative of the collective journey of change that occurred in participants.
Participatory video training in Colombia

What? Training for local researchers
Where? Bogota and Vista Hermosa, Colombia

What happened?

A diverse group of researchers came together, organised by the University of Sheffield, for an immersive, experiential training process. This was part of a peace-building project whereby communities learn about peace indicators.

A five-day workshop was held to train participants in the participatory video process, tools and skills needed to facilitate a participatory process in the field.

When? April 2019
Who? University of Sheffield researchers, local researchers

Trainees quickly learned that the core of participatory video is about the community dynamics that arise from using cameras and screening back to the community.

The group travelled to Vista Hermosa where the trainee facilitators engaged local participants in a four-day process, including training, filming, editing, community screening and reflection. Participatory video is now being in local communities used for a deeper understanding of peace indicators.
"I LEARNT A WAY OF OPENING TO THE WORLD, TO SHOW PLACES AND PEOPLE SILENCED WITHIN COMMUNITIES."

LUIS FELIPE LÓPEZ
BOGOTÁ

Community screening in Vista Hermosa, Colombia, April 2019
"THE TRAINERS HELPED US HUGELY TO THINK THROUGH THE PARTICIPATORY RESEARCH DESIGN AND HOW IT COULD MOST EFFECTIVELY BE APPLIED IN THE FIELD."

SIMON RUSHTON
SENIOR RESEARCHER
UNIVERSITY OF SHEFFIELD
In-house staff trainings

What?
InsightShare delivers capacity building training for organisations who want to harness the power of participatory video and most significant change techniques.

Who?
This year we delivered in-house trainings to:
- British Red Cross: Three-day PVMSC training
- Opportunity International: Three-day PVMSC training
- The Young Foundation: Three-day training on participatory video in a research context
- University of Sheffield: One-day Introduction to participatory video training
- Centre for Agroecology, Water and Resilience at Coventry University, and European partner universities: Introduction to participatory video in research workshop

“It means so much to have you as our support and guide. So happy we did you proud.”
Programme Manager, The Young Foundation, to Soledad Muniz, InsightShare
What can you learn with in-house training?

Example training: Introduction to Participatory Video

- Introduction to participatory video practice and theory
- Participatory video in action around the world
- Participatory video for community development and advocacy
- Participatory video in research
- Case studies
- Practical trial of participatory video method

Example training: Participatory Video and Most Significant Change

- Overall understanding of PVMSC: Its cycle, opportunities and challenges
- Practical aspects of the PVMSC process: practice PVMSC story collection
- Deepening skills: Understanding when PVMSC is the right tool and ethical issues.

Group work during an InsightShare training at The Young Foundation, UK, 2019

Nick Lunch presenting at an InsightShare course, Oxford, UK, 2019
Participatory filming during an InsightShare course, Oxford, UK, September 2019
Online training in Kenya

**What?**
Online training for capacity building of staff and local partners

**Where?**
Online, for staff and partners working in Kenya

**When?**
July 2019

**Who?**
Kenya Medical Research Institute: Wellcome Trust Research Programme

**What happened?**

As part of InsightShare’s programme of remote training and online courses, this live online course was designed for team members of KEMRI: Wellcome Trust and local partners in Kenya. The aim was to incorporate participatory video techniques into research and work on mental health. By adapting our workshop techniques, we achieved the warmth, fun and inclusivity that InsightShare’s live sessions are known for.

The sessions took place over five days and covered:

- Introduction to participatory video
- Selecting ideas and storyboarding
- Filming and consent
- Participatory editing
- Screenings and action planning
“OUR EXERCISES IN THE ONLINE WORKSHOPS MADE IT CLEAR HOW LOCAL COMMUNITY-BASED WORKERS CAN STEP UP, AND PLACED THEM AT THE CENTRE OF DECISION MAKING.”

SARA ASADULLAH
INSIGHTSHARE SENIOR ASSOCIATE FACILITATOR OF THE KEMRI: WELLCOME TRUST ONLINE LIVE COURSE
Making business more inclusive

- Association Progrès du Management (APM)

InsightShare Director Chris Lunch convenes a local division of this global Francophone network of over 9,000 business leaders. Based in Perpignan, his APM convenes monthly with speakers from diverse areas including tech, management practices, health, and finance.

Chris has been working with an emergency committee of members from across the Mediterranean area to explore business driven solutions to the ecological crisis, working with collective intelligence and solution-driven action.

This involves design thinking methods such as prototyping and rapid testing. Together they have created a road map for business leaders of small- and medium-size enterprises to assess their current position, and what the gaps in their approach to climate responsibility are.

“The tools that you’ve developed working with marginalised groups around the world have clear relevance to our organisation today. This is the innovation needed for our organisations and society as a whole.”

- Business leader and APM Member
"INSIGHTSHARE'S SKILLS ARE NEEDED MORE AND MORE IN TODAY'S SOCIETY, AND TO BUILD THE SOCIETIES WE WANT TOMORROW."

PASCALE, BUSINESS DIRECTOR AND APM MEMBER
MEMBER OF THE ECO-CRISIS COMMITTEE CONVENED BY INSIGHTSHARE
• **Orange**

InsightShare facilitated a workshop with Orange’s global corporate social responsibility team in Paris. Staff learned new skills in collaborative working, exploring stories of change, and filming. The session emphasised visual storytelling as a powerful way to improve internal communications, and the potential of collaborating with users — as an alternative to traditional ethnographic processes — to better understand their needs.

• **Valeo**

InsightShare worked with Valeo staff during a workshop in Paris where they learned new tools around organisational dynamics, communication, empathic listening and co-creation. Decision-makers in the organisation noted the potential for participatory methods to create a culture of innovation, and harness the power of collective intelligence.

• **Vinci**

During an InsightShare workshop in Montpellier, Vinci staff members explored the ingredients of innovation, and what can be learned from approaches to adaptation and innovation in the extreme contexts drawn from InsightShare’s international work. The group discussed taking risks, innovation and problem solving, and personal and community approaches to social innovation.
"THE DIFFERENT ACTIVITIES ENABLES PEOPLE TO TALK PROGRESSIVELY ABOUT THEMSELVES AND GIVE FEEDBACK ABOUT THEIR FEELINGS, MOTIVATIONS AND STRUGGLES."

TRAINEE, VALEO INNOVATION WORKSHOP
"WE WERE COLONISED, TOLD OUR CULTURES WERE BAD, TOLD TO LEAVE THEM BEHIND. THESE DAYS WE ARE NOT ASHAMED OF HONOURING OUR ANCESTORS."

MICHAEL BASILI
EL MOLO COMMUNITY, KENYA

Participatory filming in Kenya with the NENO team, February 2019
El Molo Video Hub

Who? El Molo community, and the NENO team representing Borana, Gabra, Konso and El Molo tribes

What happened?

We delivered a two-week training in northern Kenya to two video hubs: the GuruPau hub from the El Molo community, and the NENO team from Marsabit County. The training focused on improving the practice of current participatory video activists.

Since then, over twenty local films have been produced. Eight more people, half of them women, have had participatory video training.

Where? Northern Kenya, Lake Turkana district and Marsabit County

The films created during the training focused on crises faced by the community: cultural loss and climate change and adaptation.

By providing these focuses, the films have laid the foundations for future projects tackling language loss, mega-projects such as wind farming, privatisation of land, and food insecurity caused by drought.
A member of the Amadiba participatory video hub presenting at the Video4Change gathering, South Africa, October 2019
We facilitated participatory video training for the youth of the Amadiba community. As part of the Sustaining the Wild Coast programme, young people are empowered to share stories about their own community.

Many foreign voices have defined the story about the Xolobeni area as that of protecting precious land, culture and rural livelihoods against mining destruction, but there are also many other stories to be told within and about this Mpondoland community.

The group made a video addressing teenage pregnancy which was screened at a big community event, and created an impetus among local leaders and youth to address this often unspoken issue.
In Kenya and Tanzania, the Maasai video hubs - both named Oltoilo le Maa - have been using participatory video to document Maasai artefacts in British museums and explore the future of these artefacts with their communities through screening events. Participatory video has formed the foundation for community engagement and decision-making in determining how the wider Maasai community want their culture to be portrayed and their artefacts treated.

Oltoile Le Maa has also spearheaded the Pan-African Living Cultures Alliance: a solidarity network for Indigenous Peoples in Africa, charged with protecting biocultural diversity and decolonising cultural, social and financial systems. InsightShare Network and Oltoilo le Maa are now collaborating on a project addressing sustainable development, funded by VOICE.
Members of the Maasai delegation to the UK, Oxford, UK, 2020
La Marabunta Filmadora

What? Indigenous-Indigenous training by Mexican participatory video hub

What happened?

La Marabunta Filmadora, based in Sonora, Mexico, undertook two international trainings with Amazonian communities in Brazil and Ecuador.

In addition, the women who lead the La Marabunta Filmadora hub trained Mexican academics in participatory video at some of the country’s leading institutions.

Where? La Marabunta Filmadora are based in Sonora Mexico

La Marabunta’s growing reputation as highly skilled participatory video facilitators contributes to our decolonised approach, which supports the autonomy and success of our Indigenous partners.

These developments have been supported by the Christensen Fund over the course of three years.
Yaqui and Comcaac members of La Marabunta Filmadora, Mexico, 2015
Comcaac women make a film on turtle conservation in their territories, Mexico, 2015
### PROJECT IN NUMBERS

#### LA MARABUNTA FILMADORA: FROM THE OCEAN ACROSS THE SIERRA

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[www.insightshare.org](http://www.insightshare.org)
"It has made a lot of change in our approach, especially in trying to bring about positive change in our own communities."

Seno Tsuha
Chakhesang Naga
India
In India, the North East Network participatory video hub was awarded the Technical Excellence Award at the National Community Media Film Festival in February 2019, for their film 'Salt in my Village'.

This success acknowledges their skill in using video to advocate for women, the environment, biodiversity, Indigenous traditional knowledge, livelihood and more.

In the coming year, we will deliver a further training, funded by 'Be The Earth', to 12 participants from across Nagaland as well as Indigenous youth from the Lepcha and Idu Mishmi tribes of north-east India.

We hope this workshop will form the basis for a solidarity network across Asia, the like of which has been established in Mexico and across Africa.

"Participatory video has brought in the voices of women, the perspective of rural women, and especially on the important issues on the livelihoods of the people, the culture, social cohesion of the community."

Seno Tsuhah, Chakhesang Naga, India
Members of the Maasai delegation to the UK outside the University of Oxford’s Pitt Rivers Museum, UK, 2020
Decolonising Cultural Spaces

What? A delegation of Maasai representatives visit some of the UK’s most prestigious museums

What happened?

Since 2017, a partnership between InsightShare, Maasai participatory video hubs Oltoilo le Maa, and the University of Oxford’s Pitt Rivers Museum has sought to bring voices of Maasai communities from Tanzania and Kenya into discussions about Maasai artefacts in British museums, how they are cared for and how they are represented.

Where?


Resources: View the media library and full project here.

Through the lens of participatory video, this project has revealed how the colonial past, and present, of museums relates to ongoing struggles around culture, economies, environments and gender.

The project is supported with funding from the Staples Trust and Bertha Foundation.
Discussing artefacts at the Pitt Rivers Museum, Oxford, UK, 2020
This year, a delegation of seven Maasai community representatives and elders returned to Oxford to explore the history of the artefacts under spiritual guidance from traditional leadership. Centralising traditional knowledge systems is core to this project, highlighting the validity of different ways of knowing and the weaknesses in our own historical sources.

Women are also at the heart of the project: Evelyn Payaboy Kanei and Juliana Mashiti Naini, part of the Maasai delegation, were chosen by their respective communities to represent them and the interests of Maasai women.

Now, more museums are joining the conversation. This year, the delegation also visited the Museum of Archaeology and Anthropology, Cambridge, and the Horniman Museum, London. We welcome this growing community of curators, academics and museum workers committed to decolonising their institutions.

“We would like the museum to know that you are not holding the artefacts. You are holding the communities. You are holding a very horrible history that our people have gone through. You are holding a secret of exactly what happened. And you are holding the keys to enable the communities to understand.”

- Samwel Nangiria, Maasai leader and delegate (pictured left)
We are grateful for the support of our funders, clients, and partners.

This work would also not be possible without the commitment and expertise of our associates and facilitators, many of whom contributed pictures to this report. Thank you.